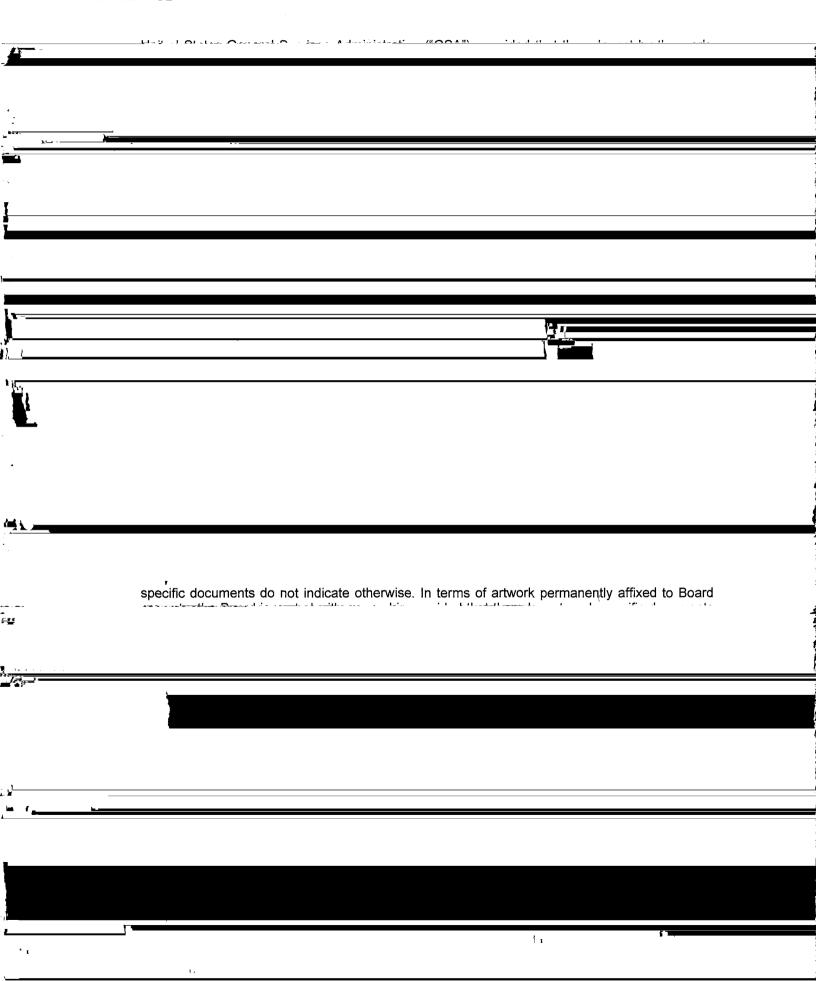
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	RESCIND BOARD REPORT 00-0223-PO1 AND ADOPT A NEW ACQUISITION, OWNERSHIP, CONSERVATION, AND MAINTENANCE OF THE CHICAGO PUBLIC SCHOOLS' WORKS OF ART POLICY
	THE CHIEF EXECUTIVE OFFICER RECOMMENDS:
	That the Chicago Board of Education ("Board") rescind Board Report 00-0223-PO1 and Adont a New
<b>*</b> • • • • • • • • • • • • • • • • • • •	
•	Acquisition, Ownership, Conservation, and Maintenance of the Chicago Public Schools' Works of Art Policy.
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•	Treme on the contract
	<ul> <li>Paintings</li> </ul>
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	Missed modis (Callana
	Mixed media/Collage
	o Carvings
	Murale including IMPA are works
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	<ul> <li>Limited edition lithographs or similar, with original signature of the artists</li> </ul>
•	Tapestries Tapestries
•	Stained Glass
•	Photography
	Plaster reliefs/Frescos
	Sculpture/Castings
•	Magazine
•	Mosaics
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	Any and all accompanying documentation related to a given Work of Art



	VIII, the deaccession of g	given Works of Art within	the Collection. Works of	Art must meet one or	
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	<ol><li>The Work of Ar</li></ol>	t is out of line with a Boar rt has been recommend PRoard of Education	d of Education policy. ed for removal by the Ste	eering Committee and	d

4. The Board of Education is not able to preserve it properly.

## **Equity Audits**

As part of their annual report to the Board, the Board's Designees will conduct an annual equity audit of the Collection that presents areas of strength and areas of need around cultural representation and resource equity within the Collection.

	Commissions of New Works of Art
	The Decide Decidence were very restrict friends for the semination of new courts of out to be accorded
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	to CPS schools and administrative sites based on the results of the equity audit, any new or planned
	construction, steering committee recommendation, and other such partnership opportunities. In
	alignment with the districts M/WBE goals, the Board's Designees will support schools and
	ana auroine and contracting with artists and vanders that reflect Chicago's unique history
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		specifications, the limitations of the WPA collection and any other legal restrictions, and with due
		respect given to artistic license.
	X.	Promotion, Display, and Research
		Subject to all applicable local, state and federal laws and Board policies, the Board's Designees
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