

February 26, 2008

**RESCIND BOARD REPORT 00-0223-PO1
AND ADOPT A NEW ACQUISITION, OWNERSHIP, CONSERVATION, AND MAINTENANCE
OF THE CHICAGO PUBLIC SCHOOLS' WORKS OF ART POLICY**

THE CHIEF EXECUTIVE OFFICER RECOMMENDS:

That the Chicago Board of Education ("Board") rescind Board Report 00-0223-PO1 and Adopt a New

Acquisition, Ownership, Conservation, and Maintenance of the Chicago Public Schools' Works of Art Policy.

PURPOSE:

- Works on Paper or Canvas
 - Paintings

- Mixed media/Collage
- Carvings
- Murals including WPA era works

- Limited edition lithographs or similar, with original signature of the artists
- Tapestries
- Stained Glass
- Photography
- Plaster reliefs/Frescos
- Sculpture/Castings
- Mosaics

- Any and all accompanying documentation related to a given Work of Art

Public Art: any work of art that is both planned and executed with the intention of being in the

MEMORANDUM FOR THE BOARD OF DIRECTORS, FEDERAL RESERVE BANK OF PHOENIX

specific documents do not indicate otherwise. In terms of artwork permanently affixed to Board

documents, Board documents affixed to the Board documents, Board documents, Board documents

VIII, the deaccession of given Works of Art within the Collection. Works of Art must meet one or more of the following tests of deaccession before a recommendation is made:

2. The Work of Art is out of line with a Board of Education policy.
3. The Work of Art has been recommended for removal by the Steering Committee and approved by the Board of Education
4. The Board of Education is not able to preserve it properly.

Equity Audits

As part of their annual report to the Board, the Board's Designees will conduct an annual equity audit of the Collection that presents areas of strength and areas of need around cultural representation and resource equity within the Collection.

Commissions of New Works of Art

The Board's Designees may request funds for the commission of new works of art to be awarded

to CPS schools and administrative sites based on the results of the equity audit, any new or planned construction, steering committee recommendation, and other such partnership opportunities. In alignment with the districts M/WBE goals, the Board's Designees will support schools and employees in sourcing and contracting with artists and vendors that reflect Chicago's unique history

specifications, the limitations of the WPA collection and any other legal restrictions, and with due respect given to artistic license.

X. Promotion, Display, and Research

Subject to all applicable local, state and federal laws and Board policies, the Board's Designees may promote the Collection, including, but not limited to, approving exhibitions internally at a CDC

- [redacted] as groups of individuals that are part of the faculty, staff, parent, student, or